

# JAMIE COUPER

Motion Picture Lighting

## GUNMETAL

PO Box 1601, Queenstown  
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jamie@gunmetal.co.nz  
www.gunmetal.co.nz

### FILMOGRAPHY



#### MISSION IMPOSSIBLE 6 - May-July 2017

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- NZ Gaffer

UK Gaffer: Martin Smith  
D.O.P: Rob Hardy



#### THE SHANNARA CHRONICLES - Feb-May 2017

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- Gaffer: Second Unit

D.O.P: Rob Marsh, Rodney Charters A.S.C,  
Renaud Maire



#### THE MEG - May-Dec 2016

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- Rigging Gaffer

Gaffer: Sean O'neill  
D.O.P: Tom Stern A.S.C

### BIOGRAPHY

I have 20 years experience in motion picture lighting in New Zealand and internationally as a Gaffer, Best Boy and Rigger. I specialise in large scale feature films and commercials and am the co-owner/operator of Gunmetal Lighting (Wellington, NZ based).

[www.gunmetal.co.nz](http://www.gunmetal.co.nz)

### KEY SKILLS + CERTIFICATIONS

- Class 1,2,4,F,W Drivers Licence
- EWP Licence (NZ)
- Basic Scaffolding Licence (AUS)
- Crane Dogging Licence (AUS/NZ)
- Scaffolding Spannerhand
- Industrial Ropes Licence (NZ)
- Extensive Alpine experience

FILMOGRAPHY CONT.



ALIEN COVENANT - Mar-Apr 2016

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- Rigging Electrics Best Boy (NZ)
- Rigging Gaffer (NZ): Sean O'neill  
Rigging Gaffer (AUS): Mark Jefferies  
Gaffer: Sean Conway  
D.O.P: Dariusz Wolski



THE GREAT WALL - Feb-July 2015

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- Onset Best Boy (China)
  - Feature Digital Capture - Arri Alexa, Alexa 65
- Gaffer: Sean O'neill  
D.O.P: Stuart Dryburgh A.S.C, NZCS, Xiading Zhao



FURIOUS 7 - Oct/Nov 2014

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- Best Boy (Visual Effects Unit NZ)
- Feature Digital Capture - Red Dragon

Gaffer: Byron Sparrow  
D.O.P: Alex Funke A.S.C



MARCO POLO - May-Sep 2014

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- Best Boy (Malaysia)
- TV Series Digital Capture - Sony F55 Onset

Gaffer: Sean O'neill  
D.O.P: Vanja Cernjul, Romain Lacourbas

REFEREES

Richard Bluck NZCS  
Director of Photography  
+6421449124  
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Rob Marsh  
Director of Photography  
+64274599997  
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Rodney Charters A.S.C  
Director of Photography  
213-595-4373  
rodneykiwi@me.com

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Reg Garside  
Gaffer, Owner/Operator  
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+61419251806  
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Sean O'Neill  
Gaffer, Owner/Operator  
Avalanche Lighting (NZ)  
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avalanchelighting.co.nz

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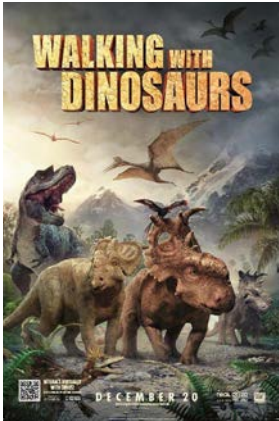
Giles Coburn  
Gaffer, Owner/Operator  
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FILMOGRAPHY CONT.



WALKING WITH DINOSAURS 3D – Feb 2013

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- Best Boy Electrics
- Feature 3D Digital Capture-Pace/Cameron Systems

Gaffer: Giles Coburn  
D.O.P: Peter James A.S.C



THE HOBBIT: THE DESOLATION OF SMAUG – May 2011-July 2013

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- Splinter Unit Gaffer
- Best Boy Electrics 2U
- Rigger
- Feature 3D Digital Capture-Red 3Ality

Gaffer: Giles Coburn (2U) Reg Garside (MU)  
D.O.P: Richard Bluck NZCS (2U) Andrew Lesnie A.S.C, A.C.S (MU)



THE HOBBIT: AN UNEXPECTED JOURNEY – May 2011-July 2013

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- Best Boy Electrics 2U
- Feature 3D Digital Capture- Red 3Ality

Gaffer: Giles Coburn (2U) Reg Garside (MU)  
D.O.P: Richard Bluck NZCS (2U) Andrew Lesnie A.S.C, A.C.S (MU)



PARADISE CAFE – May/Jun 2010

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- Best Boy Electrics (Rarotonga)
- TV Series Digital Capture

Gaffer: Giles Coburn  
D.O.P: Simon Baumfield

REFEREES CONT.

Warren Jones  
Key Rigger, Owner Tri-  
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Ben Vere-Jones  
Best Boy Rigger  
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FILMOGRAPHY CONT.



YOGI BEAR – Jan-Apr 2010

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- Lead Lighting technician
- Rigger
- Feature 3D Digital Capture-Pace/Cameron Systems

Gaffer: Sean O'Neill  
D.O.P: Peter James A.C.S

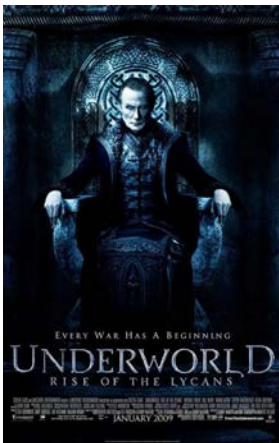


ICE – Oct-Dec 2009

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- Best Boy Electrics
- TV Movie Digital Capture-Red Epic

Gaffer: Greg Nalder  
D.O.P: Richard Bluck NZCS

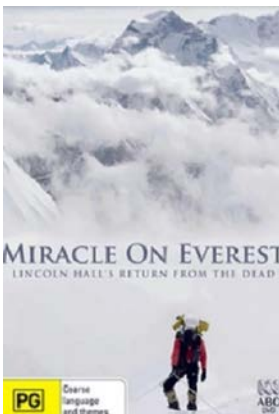


UNDERWORLD 3 – Jan-Apr 2008

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- Lead Lighting Technician
- Feature 3D Digital Capture-Pace/Cameron Systems

Gaffer: Chris Culliton  
D.O.P: Mauro Fiore A.S.C



MIRACLE ON EVEREST – Sep 2007

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- Gaffer
- Documentary Digital capture

D.O.P: Hugh Miller

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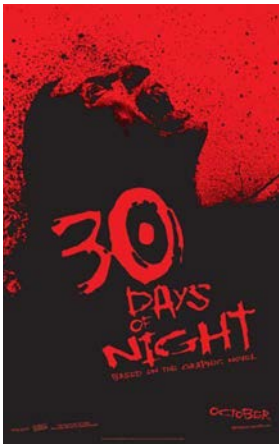


CHRONICLES OF NARNIA: PRINCE CASPIAN –  
Jan-Apr 2007

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- Lead Lighting Technician
- Feature 35mm

Gaffer: Sean O'Neill  
D.O.P: Walter Lindenlaub A.S.C

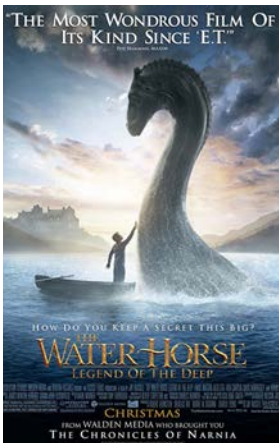


30 DAYS OF NIGHT – Sep-Dec 2006

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- Lead Lighting Technician
- Feature 35mm

Gaffer: Sean O'Neill  
D.O.P: Jo Willems



THE WATERHORSE – May-Aug 2006

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- Lead Lighting technician
- Feature 35mm

Gaffer: Dave Brown  
D.O.P: Oliver Stapleton B.S.C



BLACK SHEEP – Apr/May 2006

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- Lighting Technician
- Feature 35mm

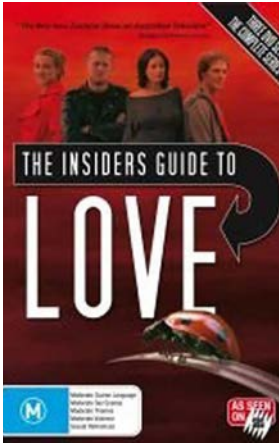
Gaffer: Dave Brown  
D.O.P: Richard Bluck NZCS

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INSIDERS GUIDE TO LOVE – Jun-Aug 2005

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- Best Boy Electrics
- TV Series Digital Capture-Digi Beta

Gaffer: Giles Coburn  
D.O.P: Simon Baumfield



KING KONG – Aug 2004-Apr 2005

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- Lead Lighting technician
- Feature 35mm

Gaffer: Reg Garside  
D.O.P: Andrew Lesnie A.S.C, A.C.S

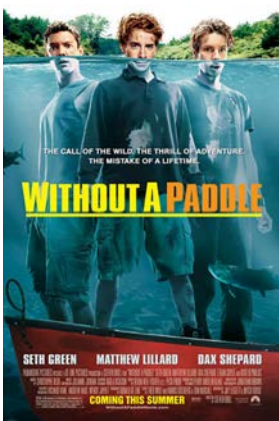


CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE – Jun-Aug 2004

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- Rigging Electrician
- Feature 35mm

Rigging Gaffer: Sean O'Neill  
Gaffer: Sean Conway  
D.O.P: Don McAlpine A.S.C, A.C.S



WITHOUT A PADDLE – Aug-Dec 2003

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- Lighting Technician
- Feature 35mm

Gaffer: Dave Brown  
D.O.P: Jonathon Brown

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THE LORD OF THE RINGS – Sep 1999-Aug 2003

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- Lighting Technician
- Best Boy Electrics (Visual Effects Unit)
- Feature 35mm

Gaffers: Brian Bangrove Dave Brown, Greg Nalder  
D.O.P: Andrew Lesnie A.S.C, A.C.S, Richard Bluck NZCS, John Cavill NZCS



THE STRIP – Oct-Dec 2002

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- Second Unit Gaffer
- Best Boy Electrics
- TV Series Digital Capture-DigiBeta

Gaffer: Ants Farrell  
D.O.P: Rocky Hudson, Simon Baumfield



INSPECTOR GADGET 2 – Nov 2001-Jan 2002

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- Lighting Technician
- Feature 35mm

Gaffer: Chris Fleet  
D.O.P: Geoff Wharton A.C.S



EXTREME TEAM – Aug-Sep 2001

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- Lighting Technician
- TV Movie 16mm

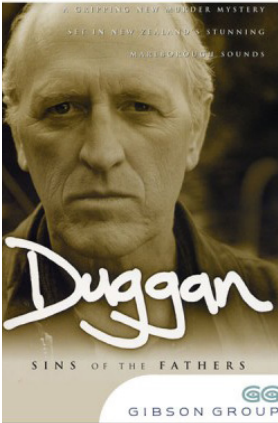
Gaffer: Sean O'Neill  
D.O.P: Stuart Dryburgh A.S.C, NZCS

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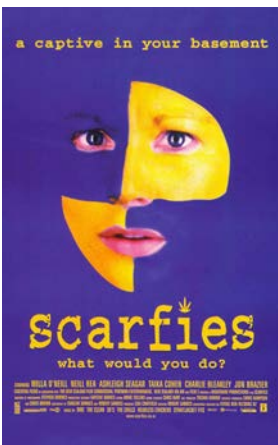
DUGGAN – Jan-Jun 1999

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- Lighting Technician Generator Operator
- TV Series 16mm

Gaffer: Ants Farrell

D.O.P: Alan Guilford NZCS, Richard Bluck NZCS



SCARFIES – Sep-Oct 1998

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- Lighting trainee
- Feature 16mm

Gaffer: Ants Farrell

D.O.P: Stephen Downes

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